Photo credits for Janet Collins

Image #1:

Janet Collins as the Queen of the Night in *La Gioconda*, 1952. Photo by Sedge LeBlang. Courtesy of the Metropolitan Opera Archives. **Definitely use! This is the most famous photo of Janet.**

Image #2:

Janet Collins and Zachary Solov. Photo by Sedge LeBlang. Courtesy of the Metropolitan Opera Archives. **Nice to use because the image shows her as a ballerina.** **Date unknown.**

Image #3:

Janet Collins, Socrates Birsky, and Loren Hightower in the Triumphal Scene of*Aïda*, 1951. Photo by Sedge LeBlang. Courtesy of the Metropolitan Opera Archives. **A bonus image, if preferred instead of #2. Shows her in her first production at the Met, which put her on the map.**

Image #4:

Janet Collins and Loren Hightower in *Carmen*, 1952. Photo by Sedge LeBlang. Courtesy of the Metropolitan Opera Archives. **A bonus image, if preferred instead of #2. Nice photo!**

Image #5:

Janet Collins in *La Creole*. Courtesy of the Metropolitan Opera Archives. **If you want an image from Janet's concert dance career, this is the easiest one for permissions.** **The photographer and date are unknown.**

For all permissions inquiries, please contact John Pennino at the Metropolitan Opera Archives:

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